**Collaborative Writing Exercise #6**

**Writing Studies Scholarship**

**EXIGENCE:**

Define the exigence motivating the author(s) of each text:

1. *What is the discourse about?*
   1. *What larger issues, values, or principles underlie or motivate the rhetor(s)/audience(s)?*
2. *Why is the discourse needed?*
   1. *Why was this the “right or opportune time” for these rhetors to write?*
3. *What will this discourse try to accomplish?*
   1. *What are the goals of this discourse?*
   2. *How is the audience supposed to react to the discourse?*

**SYNTHESIS:**

Talk with your group and work to identify some major areas of connection between these (“your”) sources.

* *Are there similar concepts discussed?*
* *Are these authors concerned with related (or correlating) issues?*
* *What might come from putting these sources into some deliberate* ***dialogue with each other****?*

**CONCLUSION(S) & QUESTIONS:**

What has placing these texts in conversation with each other accomplished?

* *Do you see these issues/concerns/concepts any differently?*
* *What new perspective or way of talking about these issues has been generated?*

NOW WHAT…?

* *What new* **questions** *do you now have regarding (or related to) these particular ideas or sets of perspectives?*
* *How might you continue researching these areas of concern?*
  + **Please generate at least two (2) possible (albeit preliminary) RESEARCH QUESTIONS.**